

Robert G. Bruce

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Education

M.M. Viola Performance, Boston Conservatory at Berklee, Boston, MA, May 2024
Specialized Seminars include: The Late Beethoven String Quartets, Advanced String Pedagogy (3 years total), Musical Responses during World War Two.

B.M. Viola Performance, Boston Conservatory at Berklee, Boston MA, May 2022
Magna cum laude

Relevant Experience

Section Viola, Boston Philharmonic Orchestra
Season 2024-25

Guest Musician, Beacon Ensemble
2024

Teaching Highlights

Chamber Music Mentor, at Boston Conservatory at Berklee
Fall 2023

Opportunity to work with musicians early in their bachelor's degree to develop their skills as chamber musicians such as, how to run a chamber rehearsal, how to develop their sound and ears for chamber music, & how to research for historical contexts of repertoire being performed.

Volunteering teaching artist, at Boston String Academy
Fall 2024

Working with young musicians ages 4-14 in both a group and individual setting to develop their core skills and technique. These students are also taught the very basics of music theory and how to hear intervals and shifting based on their skill level.

Technique Assistant, Prof. Rictor Noren's Studio in Boston Conservatory at Berklee
Fall 2024

As a Technique Assistant, I provide individual sessions to members of Prof. Rictor Noren's Studio focused specifically on technique. Students can bring scales, etudes, excerpts of repertoire they require advising on fingerings, form, style, or overall set-up.

Performance Highlights

Bach With Vibrato, at Boston University's Marsh Chapel

May 27, 2024

Performance and recording session of various arias and organ sonatas by J.S. Bach alongside members of Emmanuel Music.

PowerStation Recording Sessions, at Berklee NYC PowerStation Studio

April 26, 2024

A recording film scoring majors works, providing hands-on experience with recording systems and click-tracks.

Viola Principal, at Boston Conservatory at Berklee's T401 Performance studio.

March 9, 2024

The Boston Conservatory's 'Sinfonietta' performed Aaron Copland's *Appalachian Spring* (original ballet) and Gabriel Abedi's *Seperewa Kasa* under the direction of Vimbayi Kaziboni.

Viola Principal, with speaker Dr. Anita Hill at Symphony Hall (Boston, MA)

February 16, 2024

Performing works by Coleman, Bonds, Still, Schwantner, Coleridge-Taylor with the Boston Conservatory Orchestra.

Viola Soloist, J.S. Bach's *Brandenburg Concerto No.6*

October 3, 2023

In Boston Conservatory at Berklee's Seully Hall with the Hemenway Strings Chamber Orchestra (Boston, MA).

Chamber Music Recital, Boston Conservatory at Berklee

April 9, 2023

Performed Ludwig van Beethoven's *String Quartet no.13 Op.130*, Sergei Prokofiev's *String Quartet no.1*, & Karol Szymanowsky's *String Quartet no.2*.

Silkroad Collaborative

February 18, 2023

Performing with Silkroad member Maeve Gilchrist arranged Scottish Tunes and improvising over these themes in Boston Conservatory's 31 Hemenway Performance Hall.

Opera, *As One* by Laura Kaminsky

February 10 & 12, 2023

A one-act opera illustrating the story of a trans-women's life before and after her transition. A very intimate ensemble of two singers and a string quartet.

Awards and Competitions

Concerto Competition Finalist, Boston Conservatory at Berklee Concerto Competition

January 2023 & 2024

Received honorable mention for performance of Krzysztof Penderecki's *Viola Concerto* in 2023. Performed William Walton's *Viola Concerto* in 2024.

Bach Institute Fellow, Emmanuel Music

January 2024

One of twelve fellows with the opportunity to perform various arias & Recitatives from J.S. Bach's large breadth of cantata works.

Honors Chamber Music Ensemble, Boston Conservatory at Berklee

September 2022 - May 2023

This is a competitive and auditioned position for a chamber group of any style chosen to represent the Boston Conservatory at Berklee at a variety of functions. Received a small honorarium per semester.

Private Studio

Fall 2020 - Summer 2021

Maintained a small studio of 3-5 students ranging in age from 9 to 13, primarily teaching with the 'colourstrings' and Suzuki methods.

References

Matthew Marsit, Boston Conservatory at Berklee: mmarsit@berklee.edu | 617.645.7867

Prof. Rictor Noren, Boston Conservatory at Berklee: rnoren@berklee.edu | 267.253.1449